



Agnolo Bronzino - Portrait of a young man with a book, detail (1534-38)

KICK-OFF MEETING

EMoBookTrade Project

30 NOVEMBER || SALA GUSMANI, PALAZZO ANTONINI || VIA PETRACCO 8, UDINE

9.15 – Welcome

Prof. Maria Cristina Nicoli
UNIVERSITÀ DI UDINE
RECTOR'S DELEGATE FOR
UNIVERSITY SCIENTIFIC RESEARCH

Chair

Prof. Maria Cristina Nicoli
UNIVERSITÀ DI UDINE

Prof. Andrea Zannini

UNIVERSITÀ DI UDINE
DIRECTOR OF THE DEPARTMENT OF
HUMANITIES AND CULTURAL HERITAGE
*Prices, economies and social
groups in 16th century Europe*

Prof. Ian Maclean

UNIVERSITY OF OXFORD
*Gaspare Bindoni's catalogue of books
from the Frankfurt Fair, 1601*

Discussion Short break

11.00

Chair

Dr Goran Proot
UNIVERSITÀ DI UDINE – EMOBOOKTRADE

Dr Cristina Dondi

UNIVERSITY OF OXFORD
15cBOOKTRADE: where we are

Prof. Neil Harris

UNIVERSITÀ DI UDINE
*Affordable books? Money and prices
in the Zornale of Francesco de Madiis*

Prof. Angela Nuovo

UNIVERSITÀ DI UDINE – EMOBOOKTRADE
*"The early modern book trade:
an evidence-based reconstruction
of the economic and juridical
framework of the European book
market" ERC project. Sources,
methodology and objectives*

Discussion Lunch break

14.15

Chair

Prof. Angela Nuovo
UNIVERSITÀ DI UDINE – EMOBOOKTRADE

Dr Goran Proot

UNIVERSITÀ DI UDINE – EMOBOOKTRADE
*An analysis of prices established
by Christopher Plantin and
Jan Moretus I for their publications
in the period 1580–1610*

Dr Francesco Ammannati

UNIVERSITÀ BOCCONI DI MILANO
– EMOBOOKTRADE
*Book prices and consumption
patterns in the Late Renaissance:
problems and prospects*

Dr Flavia Bruni

UNIVERSITÀ LA SAPIENZA DI ROMA –
UNIVERSITY OF ST ANDREWS –
EMOBOOKTRADE
*Bound or loose. Making
sense of price annotations
on early printed books*

Dr Giliola Barbero

UNIVERSITÀ CATTOLICA DI MILANO
– EMOBOOKTRADE
*The circulation of Bernardino Telesio's
works through personal, institutional
and commercial networks*

Dr Erika Squassina

UNIVERSITÀ DI CAGLIARI – EMOBOOKTRADE
*The privilege system in Venice
(1469-1545)*

Discussion

For information, please contact
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**UNIVERSITÀ
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Dipartimento di
Studi umanistici e
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