



**UNIVERSITÀ
DEGLI STUDI
DI UDINE**

hic sunt futura

**DIPARTIMENTO DI LINGUE
E LETTERATURE, COMUNICAZIONE,
FORMAZIONE E SOCIETÀ**

With the support of



In collaboration with



ANDA

Conference Scientific & Organizing Committee

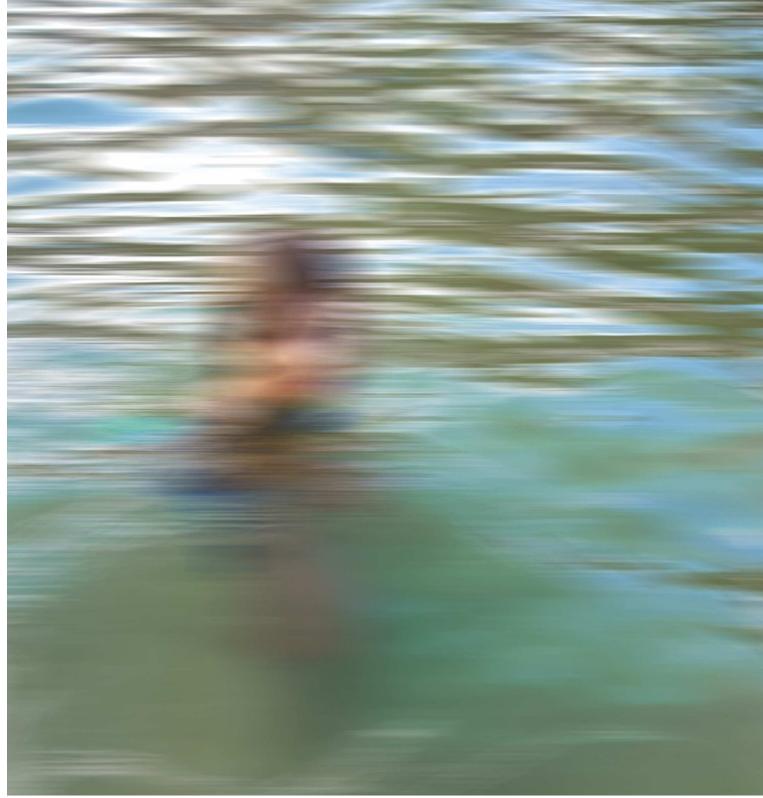
Antonella Riem
(University of Udine)

Maria Renata Dolce
(University of Salento)

Caterina Colomba
(University of Salento)

Loredana Salis
(University of Sassari)

In copertina: Isabella Peris, TETIOTA



Anda
Associazione nazionale docenti anglistica
VI international conference

University of Udine, Sala Gusmani,
Palazzo Antonini, via Petracco 8, Udine
19-21 april 2017

**living together
on this earth**

eco-sustainable narratives
and environmental concerns
in english literature/s



9.30 Welcoming addresses

Antonella Riem

ANDA President, Pro-Vice Chancellor International,
University of Udine

Loredana Panariti

Friuli Venezia Giulia Regional Councilor for Labour,
Education, Equal Opportunities and Youth Policy

Federico Angelo Pirone

Councilor for Culture, Udine Municipality

10.00 Plenary

Bill Ashcroft, University of New South Wales, Sydney
A Climate of Hope

Chair: **Antonella Riem**, University of Udine

10.45 Writer-Performer

introduced by **Antonella Riem**

Apirana Taylor

Thank You

11.00 Coffee break

11.15 SESSION ONE

The Ecological Disaster as a Cultural and Spiritual Crisis

Chair: **Maria Renata Dolce**, University of Salento,
ANDA Vice President

Rossella Ciocca, University of Naples 'L'Orientale'
*'Hearts of Darkness' in Shining India. Narrations of
Ecological Un-sustainability in the North-East*

Paola Della Valle, University of Turin
*Insane Environments: Eco-psychology
in J.G. Ballard's Fiction*

Daniela Fargione, University of Turin
*'One thing alone does not exist – oblivion'.
The Poiesis of Everness and the Wildness
of Art in Anita Desai's "The Artist of Disappearance"*

Alessandro Vescovi, University of Milan
*Pragmatic Beyond Realism. On some Uncanny Effects
in Amitav Ghosh's The Hungry Tide*

12.30 Lunch

14.30 SESSION TWO

Transformative Interconnections between Human and Non-Human: for an Ethics of Care

Chair: **Richard Kerridge**, Bath Spa University

Carmen Concilio, University of Turin
The Myth of 'Care' and Gardening in English Literature/s

Milena Romero Allué, University of Udine
'Thou retir'est to endless Rest'. Abraham Cowley's Grassehopper

Samantha Walton, Bath Spa University
Cultures of Nature and Wellbeing: Narratives of Sustainability and Green Healthcare

16.00 Artists and Writers

introduced by **Mattia Mantellato**

Artist **Isabella Pers**
Teitiota

Artist **Tiziana Pers**
Elephant Song

Writer **Natalia Molebatsi**
Poetic Reflections from the Elephant Woman Song

Writer **Lance Henson**
Poetic Messages after Standing Rock, the Resistance Road

16.45 break

17.15 SESSION THREE

Environmental In/Justice through Female Eco-narratives

Chair: **Biancamaria Rizzardi**, University of Pisa

Deborah Saidero, University of Udine
'Violence against the Earth is Violence against Women': The Eco-narratives of Women Writers

Giuseppe Barca, University of Udine
The Re-Empowerment of Native Canadians through Literature: A Comparison between Lee Maracle's Goodbye, Snauq and Tomson Highway's Hearts and Flowers

Laura Denning, Bath Spa University
Pooling - Art, Climate Change and Feminism

THURSDAY 20 APRIL

9.30 Plenary

John Thieme, University of East Anglia, Norwich
From the Personal Heresy to Ecocriticism: Moving Canons, Creating Reading Communities

Chair: **Janet Todd**, Newnham College, Cambridge

10.15 Artist Dance

introduced by **Tiziana Pers**

Mattia Mantellato

Dancing with Caribbean Poetry: Derek Walcott's Omeros

10.30 Coffee break

10.50 SESSION FOUR

Un/Belonging to the Land: Unsettlement and Displacement

Chair: **Rossella Ciocca**, University of Naples 'L'Orientale'

Lyn McCredden, Deakin University, Melbourne
(Un)Belonging in the Fiction of Tim Winton

Jaydeep Sarangi, Jogesh Chandra Chaudhuri College, Calcutta University
Dalit Identity: Texts, Transliteration and Eco Consciousness with Special Reference to Contemporary Bangla Dalit Writings

Stéphane Cordier, University of Sydney
Tim Winton's In the Winter Dark and the Settler Condition

12.00 Writers

introduced by **Stefano Mercanti**, University of Udine

Writer **Paul Kane**
Poems from Three Continents: Europe, North America & Australia

Writer **Richard Kerridge**
The New Nature Writing

12.30 Lunch

14.30 Plenary

Paul Kane, Vassar College, New York
*The Limits of Environmental Writing:
Thirlmere Lake, Hetch Hetchy Valley
and Storm King Mountain*

Chair: **Bill Ashcroft**,
University of New South Wales, Sydney

15.15 SESSION FIVE

**Environmental Consciousness:
A Holistic Relationship with Landscape**

Chair: **Paul Kane**, Vassar College, New York

Antonella Riem, University of Udine
Places of the Imagination: David Malouf's "Jacko's Reach"

Loredana Salis, University of Sassari
*'...so much immortal wealth': Life in the Sick-room by
Harriet Martineau (1844) as Eco-sustainable Narrative*

Caterina Guardini, University of Udine
*'And all the glories of his great designs / Are read,
reflected in his son's return'. Questioning Patriarchal
Parenthood in the Aquatic Imagery of the Masque
Neptune's Triumph for the Return of Albion (1625)*

16.15 Break

**16.30 SESSION SIX
Re-thinking the Nature vs Culture Dichotomy**

Chair: **Maria Paola Guarducci**, Roma Tre University

Biancamaria Rizzardi, University of Pisa
'A garden of green lace': P.K. Page's Ecolect

Simona Corso, Roma Tre University
Robinson's Anthro-poiesis

Laura Colombino, University of Genoa
*Nature, Science and Politics:
Aldous Huxley's Interwar Italy*

17.45 ANDA Associates General Assembly

19.30 Social dinner

FRIDAY 21 APRIL

9.15 Welcoming address

Alberto F. De Toni, Vice-Chancellor
of the University of Udine

9.30 Plenary

Richard Kerridge, Bath Spa University
Environmentalism and the 'New Nature Writing'

Chair: **John Thieme**,
University of East Anglia, Norwich

10.15

Janet Todd book launch of *Pride and Prejudice:
A Bicentennial Bricolage* edited by **Caterina Colomba**,
ALL series, Forum University Publishing,
introduced by **Loredana Salis**

10.30 Writers

introduced by **Maria Renata Dolce**

Writer **Jaydeep Sarangi**
To Whom I Return Each Day

Writer **Raphael d'Abdon**
salt water

11.00 Coffee break

**11.15 SESSION SEVEN
The Blessing Plenitude of Nature**

Chair: **Carmen Concilio**, University of Turin

Giovanni Bassi, Scuola Normale Superiore, Pisa
*'A little place in the neighbourhood
of a great city': Landscape and Environment
in Walter Pater's "The Childe in the House",
"An English Poet" and "Emerald Uthwart"*

Nicoletta Brazzelli, University of Milan
*Postcolonial Transformations: the Forest
in Ben Okri's The Famished Road (1991)*

Manuela D'Amore, University of Catania
*Communicating 'Natural knowledge' for the 'common
benefit' of England. Science, Travel and Imperialism
in the Early Philosophical Transactions*

12.30 Lunch

14.30 SESSION EIGHT
Nature Endangered:
for a Sustainable Harmony with the Land

Chair: **Lidia De Michelis**, University of Milan

Angelo Monaco, University of Pisa
The Aesthetics of the Green Postcolonial Novel
in *Kiran Desai's The Inheritance of Loss*

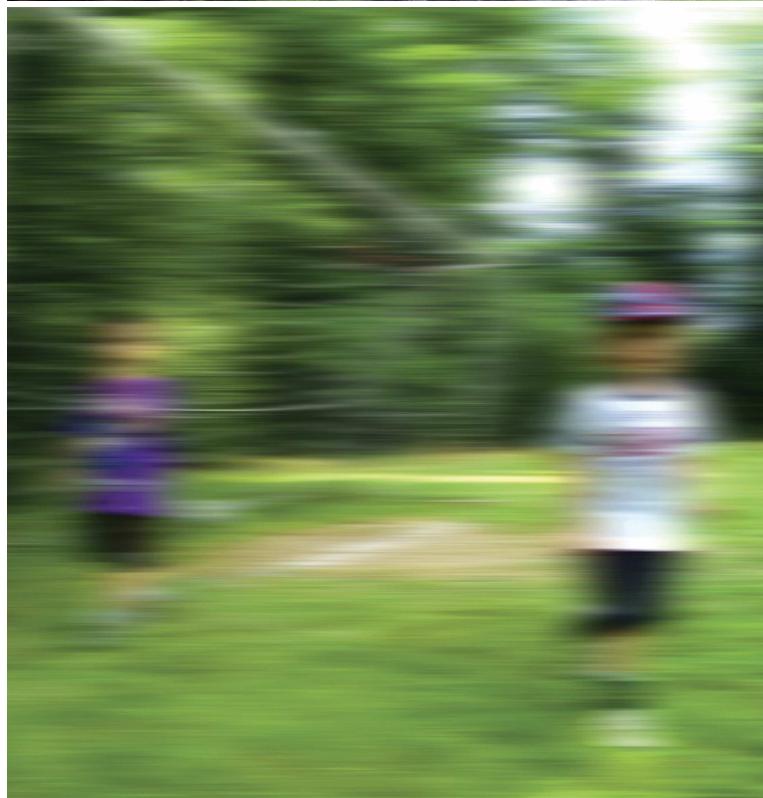
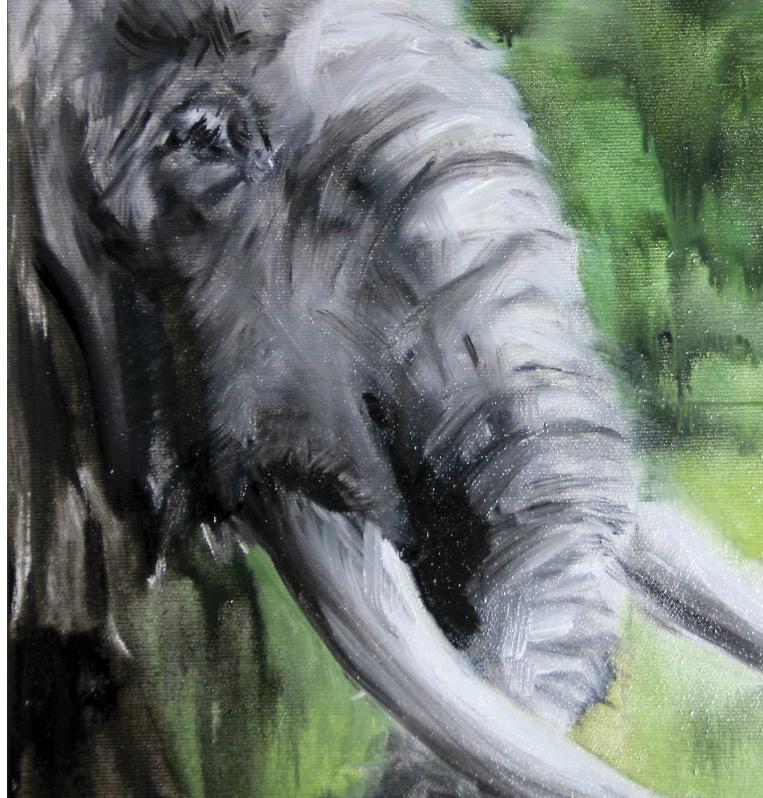
Gabriele Dau, University of Stellenbosch, South Africa
Zanzibar: Paradise endangered in Giles Foden's
Zanzibar and Abdulrazak Gurnah's Admiring Silence

Martina Zamparo, University of Udine
'The art itself is Nature'. An Alchemical Reading of the
Art-Nature Debate in Shakespeare's The Winter's Tale

15.30 Concluding Remarks

Bill Ashcroft, Maria Renata Dolce, Paul Kane,
Richard Kerridge, Biancamaria Rizzardi,
and **John Thieme**

Chair: **Antonella Riem**,
University of Udine



EXHIBITIONS

in collaboration with
aA29 Project Room

Isabella Pers, *TEITIOTA* Installations inkjet print on canvas

Teitiota lyrically reflects on the consequences of the Anthropocene, starting from the story of Iane Teitiota, the first man who asked asylum for climate change

Tiziana Pers, *ELEPHANT SONG* Video, series of paintings, installations and drawings

Elephant Song focuses on the risk of extinction of the African elephants, foreseen before 2025 if the poaching will go on with the current pace

**Palazzo Antonini,
via Petracco 8, University of Udine**

**Museo di Storia Naturale,
via Cecilia Gradenigo Sabbadini 32, Udine**

**Libreria Martincigh,
via Gemona 40, Udine**

Various other locations in the city of Udine