Sixth Seminar of Modern Anglo-American Poetry in Translation
DILL, Univ of Udine
Nov. 2-Dec. 7, 2022

Choreopoetry, Literary Archives and Modern Dance in America
Program

Wedn., Nov. 2, h: 9-10,30 a. m. Cristiana Brunetti, "'The Dance' in Harold Hart Crane's The Bridge"

Wedn., Nov. 2, h: 10,30-12 a. m. Antonella Francini, "An Unpublished Verse Portrait of Isadora Duncan: Mina Loy's Biography of Songge Byrd"

Tues., Nov. 8, h: 15,00 p. m. Giulio Segato, “L’archivio digitale Campanotto tra sperimentazioni verbo-visive e poesia lineare.” Interviene l’editore

Tues. Nov. 15, h: 15 p.m. David LaMarche, “The Body in Motion: Remembering the Poet and Choreographer Jonathon Appels”

Wedn., Nov. 16, h: 9 a.m. Massimiliano Morini, "Translating Theatre”

Wedn., Nov. 16, h: 10,30 a.m. Charlotte Purkis and Marco Pustianaz on Surviving Theatre. “What does it mean to be/become an archive? Non-disciplinary strategies in times of emergency”

Tues., Nov. 22, h: 16 p. m. Jennifer Scappettone, “The Political Use of Choreopoetry”

Wedn., Nov. 23 h: 10 a.m. Daniele Pomilio, “Foto vintage dei danzatori moderni statunitensi al Museo del Louvre”

Tues., Dec. 6, h: 15 p.m. Nikki Santilli, “Harlem Dancer: movement and meaning in African American poetry and authentic jazz dance”

Tues., Dec. 6, h: 17 p.m. Martina Mastandrea, "'Do Nice Girls Shimmy?': Risqué Dancing in the 1920s"

Wedn., Dec. 7 h: 9 a.m. Massimo Bacigalupo, “Pound, Williams, Stevens on Dance”

Wedn., Dec. 7, h: 17 p.m. Daniela Daniele, "Fuggevoli, urbane appartenenze: Edwin Denby e Frank O’Hara" (Scuola Superiore, Toppo Wassermann)

In presence (room M1, Palazzo Antonini, Uniud) and Via Teams at: https://teams.microsoft.com/l/team/19%3a0e4810496639434281f58af796d5c1d%40thread.tacv2/conversations?groupId=082b3922-b580-40c1-87a5-9069c030acdb&tenantId=6e6ade15-296c-4224-ac58-1c8ee2fd53a8

Schedule and Time Zones

Tuesdays (Italian Time); 9:00 a.m, Eastern, 8:00 Central, 7:00 Mountain, 6:00 Pacific
Wednesdays, 9 a. m. (Italian time); 3:00 a.m. Eastern, 2:00 Central, 1:00, 12:00n Pacific
Essential Bibliography


Attending students will be granted an additional credit.

Organiser: Daniela Daniele, Anglo.am. language and lit. daniela.daniele@uniud.it