

**1. bienalni mednarodni simpozij** Večkodna besedila v šoli

**1<sup>st</sup> Biennial International Symposium** Multimodal texts in school/ **1<sup>o</sup> Simposio internazionale biennale** Testi multimodali nella scuola

Ura/Time	Lokalni čas Local time	Ime, priimek Name, Surname	Naslov referata Title of Presentation	
<b>Četrtek, 15. dec. 2022</b>		<b>Thursday 15<sup>th</sup> Dec. 2022</b>		<b>Giovedì 15 dic. 2022</b>
Chair: Nick Komninos, Sonja Starc				
8.20 - 8.50		Opening		
09.00- 09.50	<b>Zoom (17:00 local time Sydney)</b>	James R. Martin	Paralanguage – a Systemic-Functional Perspective	1
09.55- 10.35		Ernest Ženko	“To ni film”: filmski medij v kontekstu večkodnosti  “This isn't Film”: Film Medium in the Context of Multimodality	2
10.40- 11.20		Victor Lim Fei	From Literacy to Multiliteracies: Engaging with Multimodal Texts in Singapore Schools	3
<b>15 min. ODMOR – COFFEE BREAK</b>				
Chair: Silva Bratož				
11.35- 12.15		Sonja Starc	Kako vpeljati vizualno slovnico v pouk slovenščine materinščine in vprašanje metajezika  The Implementation of Visual Grammar in Slovene Classes to Mother Tongue Speakers and the Issue of Metalanguage	4
12.20- 13.00	<b>Zoom (12.20 local time Italy)</b>	Mariavita Cambria	Learning about Schools in the British Isles through a Video Corpus: Reflections on an Online Project for Digital Literacy and Multimodal Corpus Construction	5

**1. bienalni mednarodni simpozij** Večkodna besedila v šoli

**1<sup>st</sup> Biennial International Symposium** Multimodal texts in school/ **1<sup>o</sup> Simposio internazionale biennale** Testi multimodali nella scuola

13.05- 13.45	<b>Zoom (12.05 local time UK)</b>	Sophia Diamantopoulou	Children's Engagement with the Pedagogic Discourse as a Political and Social Achievement: Semiotic Practices in Children's Visual Representations	6
<b>60 min. KOSILO - LUNCH</b>				
Chair: Sonja Starc				
14.45- 15.25		Nickolas Komninos	Tools for Measuring Multimodal Literacy and Metasemiotic Awareness	7
15.30- 16.10	<b>Zoom (16.35 local time Greece)</b>	Stella Karatza	Creating a Poster Using CFRIDiL Guidelines	8
16.15- 16.55	<b>Zoom (16.15 local time Italy and Norway)</b>	Anthony Baldry Paul Thibault Davide Taibi	Animal-human Interactions: A Video Corpus Approach to Multimodal Ecological Literacy	9
<b>15 min. ODMOR - COFFEE BREAK</b>				
Chair: Nick Komninos				
17.10- 17.50		Ana Elizabeta Kerman De Luisa Andreja Žele	Slovenščina iz besede v kretnjo: poučevanje v slovenskem znakovnem jeziku  Slovene Language from Word to Sign: Teaching in the Slovene Sign Language	10
17.55- 18.35	<b>Zoom (18.55 local time SA)</b>	Luna Bergh Tanya Beelders	Red-letter Reading Days, Eye Movements, Green Eggs and Ham	11
18.40- 19.20		Barbara Zorman	Veliki plan obraza in njegove literarne vzporednice  The Close-up and its Literary Parallels	12

**1. bienalni mednarodni simpozij Večkodna besedila v šoli**

**1<sup>st</sup> Biennial International Symposium Multimodal texts in school/ 1<sup>o</sup> Simposio internazionale biennale Testi multimodali nella scuola**

<i>Petek, 16. dec. 2022</i>		<i>Friday 16<sup>th</sup> Dec. 2022</i>		<i>Venerdì 16 dic. 2022</i>	
Chair: Silva Bratož					
09.00-09.40		Eija Ventola Arsenio Jesus Moya Guijarro	Analysing Picturebooks that Challenge Gender Stereotypes Multimodally	13	
09.45-10:25	<b>Zoom (09.45 local time Spain)</b>	Izaskun Elorza	Stages of Migration as Narrative Patterns in Migration-Themed Children's Picturebooks	14	
10.30-11.10		Elisa Bertoldi	Multimodal Interactions in Picturebook Read-Aloud Performances in EAL with Children	15	
<b>15 min. ODMOR – COFFEE BREAK</b>					
Chair:Silva Bratož					
11.25-12.05		Aksinja Kermauner Sonja Starc	Razbiranje pomena iz slikanic pri slepih in slabovidnih Understanding Meaning in Picturebooks for the Blind and Visually Impaired	16	
12.10-12.50		Barbara Baloh Eva Križnik, Aksinja Kermauner	Prilagojena slikanica kot pomoč pri učenju branja otrok s posebnimi potrebami Adapted Picturebooks Aiding Reading Development in Special Needs Children	17	
12.55-13.35		Lucija Selan	Tabujska tema, izražena v slikovnem treh slikanic Taboo Theme Realised Pictorially in Three Picturebooks	18	
<b>60 min. KOSILO – LUNCH</b>					
Chair: Martina Rodela					

**1. bienalni mednarodni simpozij Večkodna besedila v šoli**

**1<sup>st</sup> Biennial International Symposium Multimodal texts in school/ 1<sup>o</sup> Simposio internazionale biennale Testi multimodali nella scuola**

14.35- 15.15		Dragica Haramija Janja Batič	Slikopis Rebus Stories	19
15.20- 16.00		Cvetka Sokolov	Eno besedilo, dve slikanici One Text, Two Picturebooks	20
16.05- 16.45		Igor Saksida	Poezija in hip-hop kot večkodni izziv Poetry and Hip-Hop as a Multicodal Challenge	21
<b>15 min. ODMOR - COFFEE BREAK</b>				
Chair: Barbara Baloh				
17.00- 17.40		Chris Taylor Elisa Perego	Multimodality in Schools: the Role of Enriched Audio Description	22
17.45- 18.25		Simona Kranjc, Nuša Ščuka	Spolsko občutljivi jezik v učbeniških besedilih za slovenščino Gender Sensitive Language Perspective in Textbooks for Slovene Language	23
18.30- 19.10		Marianna Gergely	Branje večkodnega besedila v srednješolskih učbenikih obče geografije Reading Multimodal General Geography Textbook in Secondary School Classes	24
19.15- 19.55		Martina Rodela	Humor v večkodnih učbeniških besedilih za slovenščino v osnovni šoli Humour in Multimodal Textbooks for Slovene in Primary School	25