DILL, Università degli Studi di Udine  
Nov., 14-Dec. 9, 2023  
7th International Seminar of Anglo-American Poetry in Translation  

“American Feminist Epics in the Age of Disaster: Jennifer Scappettone and Giannina Braschi”  

On Campus  

Nov. 7 and 8, h: 9-12; 16-18 (rooms M2, M1, 5 and 10)  
Translation workshop on two texts by Jennifer Scappettone  

Nov. 14, h: 16-18 (room 5)  
Daniela Daniele, “Introduction to the Seminar”  
Jennifer Scappettone, “Murky Verges and Gatherings of Fragments: Detritus of the Epic in Feminist Poetry of the North American Continent”  

Nov. 15, h: 9-12 (sala Gusmani, room 3)  
Jennifer Scappettone, Translation workshop and poetry reading  

Nov. 28 and 29; h: 9-12; 16.18 (rooms M2, M1; 5 and 10)  
Translation workshop on a text by Giannina Braschi  

Dec. 6; h: 9-12 (Sala Gusmani room 3)  
Book presentation of the illustrated volume by Giannina Braschi, Yo-Yo Boing! (Campanotto editore).  
Translation workshop with Alessia Patané and Tess O’Dwyer (chair of the Academy of American Poetry).
Dec. 6; h: 16-18 (room 10)
Giannina Braschi, “To Create A Genre.” The poet lectures and reads.

Daniele Pomilio, “Animated backcloth, graphemes and found footage inspired to Leonardo da Vinci’s drawing, À Deluge”

Off Campus

Dec. 1, h: 16-19

Dec. 9, h: 16-19
Giannina Braschi, Poetry reading and presentation of Yo-Yo Boing (Campanotto editore). With Anna Scannavini and Tess O’Dwyer (Rome, Il Museo del Louvre)

Organiser: Daniela Daniele, lingue e letterature anglo-americane, DILL
Contacts: daniela.daniele@uniud.it
Layout and artwork by Daniele Pomilio

Nota Bene: Attending students can request an additional credit after submitting a translation of the two texts provided by the poets. Their circulation is not allowed.
Selected Bibliography


