



F*ACTOR

AGE-C

Gorizia, 10-11 July 2024

Aula Magna
Centro Polifunzionale
di Gorizia
via Santa Chiara 1, Gorizia

WORK AND PLAY STUDYING THE LABOUR OF AND AROUND ACTING IN CONTEMPORARY EUROPEAN CINEMA

WEDNESDAY JULY 10TH

9 – 9.30 Opening remarks

9.30 – 10.30 Keynote address

Christopher Holliday
(King's College London)
The Asset Effect
New Digital Technologies
in Contemporary European
Screen Acting

10.30 – 12.30 PANEL 1

*The Labour of Performance
between Transnational Identities
and
Technological Mediation*
(Chair Gloria Dagnino)

Alexandre Moussa
(Université Sorbonne Nouvelle)
Professional Grandmother
Édith Scob, and the Labour
of Embodying Old Age
as a Character Actress

Roy Menarini
(Università di Bologna)
The Alba Rohrwacher File
between Regional Perspectives
and Transnational
European Cinema

Rebecca Bauman
(Fashion Institute
of Technology, SUNY)
Casting Cosa Nostra
Performance and Identity
in Mafia Narratives

12.30 – 14.30

Pausa dei lavori

14.30 – 16.15 PANEL 2

*Professional and
Non-Professional Talents
Identities and Institutions*
(Chair Francesco Pitassio)

Luke Robinson
(University of Sussex)
Non-Professional Casting, the
Cameo, and Industry Allegory in
Joanna Hogg's *The Souvenir* (2019)
and *The Souvenir Part II* (2021)

Ylenia Caputo
(University of Bologna)
Emerging Voices
The Cultural Metamorphosis
of Italian Television through
Second-Generation
Narratives and Identities

Šárka Jelínek Gmíterková
(Masaryk University)
«Leaving Drama School
Was Not Fatal for my Career».
Young Czech Actors, Education
and Career Networks

16.15 – 16.30 Break

16.30-18.15 PANEL 3

*Behind and Before the Screen.
Traditions, Institutions and New
Perspectives in Italian Training and
Casting*
(Chair Emiliano Morreale)

**Sonia Bellavia
and Marta Marchetti**
(Sapienza University Rome)
Rediscovering One's Face
Costa's Mimicry Method in
Training for the Film Profession

**Alma Mileto
and Martina Ventura**
(Sapienza University Rome)
A Geography of Faces.
The Relationship between Casting
and Territory in the Work of Alice
Rohrwacher
and Chiara Polizzi

Sara Pesce
(University of Bologna)
The Space of the Actor's Labor

20 Conference dinner

THURSDAY JULY 11TH

9.30 – 11.30 PANEL 4

*The actors' rights and fights in Italy
and Europe at the age of the Sag-
Aftra strike. How the strike has
affected the European productions
and the actors' working conditions*
(Chair Mariapaola Pierini)

Elio Sacchi
(University of Torino)
Shared Fights
The Extra-US Resonance of the
SAG AFTRA Strike
(France, Great Britain and Spain)

Mariapaola Pierini
(University of Torino)
The Italian Resonance of the SAG
AFTRA Strike Through the Media
and Inside the Profession

Giulia Muggeo
(University of Torino)
U.N.I.T.A. Activities and
Achievements in 2023
and Further Goals

Paola Zeni
(University of Torino)
Almost the Same Goals Specific
Issues of the Italian (and
European) Actors Protest.
Platforms, AI and Voice Dubbing
Outside the US Landscape

11.30 – 12.30 ROUNDTABLE

*Labour and Gender Equity
Practices, Policies, Prospects*
(chair Mariapaola Pierini
and Gloria Dagnino)

Domizia De Rosa
(President of Women in Film
Television & Media Italia)

Eleonora Giovanardi
(Actress and founding member of
Amleta)

Valeria Perdonò
(Actress and founding
member of Amleta)

Mia Benedetta - online
(Actress and council
member of U.N.I.T.A.)

**Francesca Romana
De Martini** - online
(Actress, acting coach and council
member of U.N.I.T.A.)

12.30 – 14
Pausa dei lavori

14 – 15 Keynote address

Catherine O'Rawe
(University of Bristol)
"Extra Time: The Performance and
Labour of the Background Actor"

15 – 17 PANEL 5

*Italian Actors in the Box. Television,
Career Paths, and Industry
Intermediaries*
(Chair Luca Barra)

Emiliano Rossi
(University of Bologna)
The World is Ours
Young Talents Behind the
Renaissance of Italian Teen Drama

Matteo Marinello
(University of Bologna)
We Still Have a Lot to Learn.
Cultural Practices and Professional
Reflexivity of Young Italian
Television Actors

Luca Antoniazzi
(University of Gastronomic Sciences)
and Luca Barra
(University of Bologna)
Building a Career as an Actor in
Italian Television. The Role of
Managers and Talent Agents

Elisa Farinacci
(University of Bologna)
Creativity and Female Labor
Autonomy. The Role of Costume
Designers in the TV Series *Il
paradiso delle signore*

17 – 17.30 Closing remarks



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DEGLI STUDI
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Progetto di ricerca
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Bando 2017



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