

3<sup>rd</sup> AND 4<sup>th</sup> OCTOBER 2024 – ROOM 3  
CONFERENCE HALL 'ROBERTO GUSMANI'  
PALAZZO ANTONINI–CERNAZAI  
VIA T. PETRACCO 8, UDINE, ITALY



## INTERNATIONAL CONFERENCE

# THE MEDITERRANEAN IN TRAVELOGUE LITERATURE

**THURSDAY 3.10.2024**  
14.00–18.00 (English)

### Institutional greetings

*Introduction to the project*  
**JIŘÍ HRABAL**  
Palacký University Olomouc

**14.30**  
Moderated by  
**ANNA MARIA PERISSUTTI**  
University of Udine

*Maps and Myths: The Dual Geographies  
of British Travelogues in 19th-Century  
Southern Italy.*  
**WILLIAM BAINBRIDGE**  
University of Hertfordshire

*Between Land and Sea: German Travellers  
Discovering the Mediterranean.*  
**LAURA BALBIANI**  
Catholic University of the Sacred Heart Milan

*Writing Travel: for a Geographical  
Approach to Travel Literature.*  
**DAVIDE PAPOTTI**  
University of Parma

**Discussion**  
**16.00 — Coffee break**

**16.30**  
Moderated by  
**ANNA MARIA PERISSUTTI**  
University of Udine

*Pavel Durdík and Bullfights (1896).*  
**JIŘÍ MĚSÍC**  
University of Granada

*Travelling off the Beaten Track around 1900.  
Czech travels to Spain and the margins of  
Southern Europe.*  
**SARAH LEMMEN**  
Complutense University of Madrid

*Beyond the Horizon. Grand tours  
of Central-European early modern elites  
mapped and visualized.*  
**EVA CHODĚJOVSKÁ**  
Moravian Library in Brno

**Discussion**  
**20.00 — Dinner**

**FRIDAY 4.10.2024**  
9.00–10.15 (English)

Moderated by  
**JIŘÍ MĚSÍC**  
University of Granada

*From Printed Travelogues to Spatial  
Databases: concept and development.*  
**VÍT VOŽENÍLEK, RADEK BARVÍŘ,  
JAKUB KONÍČEK**  
Palacký University Olomouc

*Visions of the South: Naples, Pompeii  
and Ischia in Czech Travelogues from the  
second half of the 19th Century.*  
**GAIA SEMINARA**  
Orientale University of Naples

*Two types of travellers to the Holy Land  
at the turn of the 19th and 20th Century.*  
**DAVID JIRSA**  
Palacký University Olomouc

**Discussion**  
**10.15 — Coffee break**  
**10.45–13.00 (Italian)**

Moderated by  
**FRANCESCO VISENTIN**  
University of Udine

*Narrare i contatti interculturali:  
Alberto Fortis e gli intellettuali carniolani.*  
**IRENA PROSENC**  
University of Ljubljana

*Il diario di viaggio per mare  
di Simon Alois Tudecius de Monte Galea.*  
**JIŘÍ HRABAL**  
Palacký University Olomouc

*Lettura imagologica di "Bazzecole  
di viaggio" di Antun Nemčić.*  
**DUBRAVKA DUBRAVEC LABAŠ**  
University of Zagreb

*L'immagine dell'Africa negli scritti di  
viaggiatori italiani tra Ottocento e Novecento.*  
**FABIANA SAVORGNAN  
CERGNEU DI BRAZZÀ**  
University of Udine

*"Leggere" Venezia con gli occhi di  
tre viaggiatori cechi di fine Ottocento.*  
**ANNA MARIA PERISSUTTI,  
FRANCESCO VISENTIN**  
University of Udine

**Discussion**  
**13.00 — Lunch**

**14.30–16.30 (Czech)**  
Moderated by  
**DAVID JIRSA**  
Palacký University Olomouc

*Ideologizovaný cestopis: Macharův  
obraz Říma v dobovém kontextu.*  
**JANA VRAJOVÁ**  
Palacký University Olomouc

*Obraz Kréty a Kypru v českých cestopisech  
do Palestiny v 15.–17. století.*  
**JANA KOLÁŘOVÁ**  
Palacký University Olomouc

*Istrie v českých cestopisech z 19. století.*  
**MATIJA IVAČIĆ**  
University of Zagreb

*Cesty českých cestopisců konce 19.  
století do Řecka a Athén.*  
**SUZANA KOS**  
University of Zagreb

*Stylistické vrstvy v díle Karla Čapka  
"Výlet do Španěl" (1930).*  
**JOSE ALEJANDRO CALERO DÍAZ**  
University of Granada

The conference will be held in three  
languages, as indicated at the beginning  
of each section. Free conference attendance  
without registration.

**INFO**  
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Research into representations of intercultural contacts in Czech  
travelogue texts from the Mediterranean up to 1918, using digital  
humanities (2022-1-CZ01-KA220-HED-000085765).

The conference is organised within the framework of the European  
project DIGEOCAT & LIB, funded by the Erasmus+ Higher Education  
Cooperation Partnership programme.



**UNIVERSITÀ  
DEGLI STUDI  
DI UDINE**  
HIC SUNT FUTURA

DIPARTIMENTO DI  
LINGUE E LETTERATURE,  
COMUNICAZIONE,  
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