The Id-Entities conference begins with a round table with representatives from local and Australian institutions: Her Excellency Amanda Vanstone (Ambassador of Australia in Italy), Cristina Compagno (Magnifico Rettore of the University of Udine), Alessia Rosolen (Assessore regionale al Lavoro, Università e Ricerca), Elena Lizzi (Assessore provinciale all’Istruzione, Cultura, Pari Opportunità e Identità) followed by the keynote speech of the famous yidaki-painter, poet and translator, Dhanggal Gurruwiwi from Nhulunbuy (Northern Territory of Australia). As the conference aims at representing ‘other’ possible patterns of construction of the self and forms of coexistence generated by nonhierarchical relational processes, particular emphasis will be given to those writers, musicians and artists who promote respect for the variety and complexity of world cultures, languages and literatures at local, national and international level.

The guests of the conference
- Artists from Australia such as Djalu Gurruwiwi, senior member of the Galpu clan (Nhulunbuy - Arnhem Land), an internationally renowned didgeridoo maker and player.
- Tsistsistas poet and cultural activist Lance Henson, long-standing defender of the rights of indigenous people and one of the most inspiring voices of contemporary Native American literature; Franca Cavagnoli, writer and translator into Italian of the works of: Toni Morrison, Jamaica Kincaid, Nadine Gordimer, J.M. Coetzee, V.S. Naipaul, William Burroughs and David Malouf; Aysegul Türker (Turkey) writer of the novel La leggenda del borgo, written in Italian and set in the Friulian hamlets.
- Linda Hutcheon, a most distinguished postmodernist critic in the fields of literary theory and criticism, Antonella Riem, founder of the Partnership Studies Group (PSG), and Luisa Conti Camaiora and Maria Renata Dolce, among the most influential Italian scholars on English studies, convenors of the International Conference ‘The Goddess Awakened: Partnership Studies in Literature, Language and Education’ (Udine, 2007).
- Renowned artists who cultivate their ancient local traditions: including Stefano Spoto (Sicilia), Diegu Asproni and Tomasella Calvisi (Sardegna), Dhanggal Gurruwiwi (Nhulunbuy), Val Resia musicians, Erika Di Bortolo Mel, Annamaria Fanzutto, Tiziana Pers, Bernarda Visentini and Guglielmo Zanette (Nhulunbuy), an internationally renowned didgeridoo maker and player.
- Renowned artists who cultivate their ancient local traditions: including Stefano Spoto (Sicilia), Diegu Asproni and Tomasella Calvisi (Sardegna), Dhanggal Gurruwiwi (Nhulunbuy), Val Resia musicians, Erika Di Bortolo Mel, Annamaria Fanzutto, Tiziana Pers, Bernarda Visentini and Guglielmo Zanette (Nhulunbuy), an internationally renowned didgeridoo maker and player.

Painted by Dopiya Gurruwiwi who is Djalu Gurruwiwi’s wife. The two serpents are our sacred totem which is the olive python or the rainbow serpent. We call it ‘Witiij’. Witiij creates lightning and thunder. The yidaki in the middle is called ‘Baywara’ which is lightning. Coming out of the yidaki is the lightning which is the sound that Witiij makes. The dots are the rainbow, ‘Djari’ that can been seen on the back of the Witiij. The rest of the cross-hatching also represents the rainbow ‘Djari’. (Dhanggal Gurruwiwi).

Id-Entities
Cultural and Literary Re-inscription/s of the Feminine

INTERNATIONAL CONFERENCE

UNIVERSITY OF UDINE
9/11 November 2009
Venue: Sala Convegni, Palazzo Antonini
via Petracco 8, Udine
9 NOVEMBER 2009

Morning session
Chair: Antonella Riem Natale

8.30 Registration

9.15 Opening: musical ceremony with Djalu Gurruwiwi, Stefano Spoto (didgeridoo musicians) and Dopiya Gurrutuwi (dancer)
Greetings from the authorities: Amanda Vanstone (Ambassador of Australia to Italy), Cristina Compagni (Magnifico Rettore of the University of Udine), Alessia Rosolen (Assessore regionale), Elena Lippi (Assessore provinciale), Antonella Riem (Dean of the Faculty of Foreign Languages, University of Udine), Sergio Cappello (Director of DIGR)

10.30 Keynote speaker: Dhanggal Gurruwiwi, How Yolnu People Relate to the Land

Coffee break

11.15 Coffee break

11.45 Antonella Riem (University of Udine) and Maria Renata Dolce (University of Salento): Presentation of the book Bernard Hickey, A Roving Cultural Ambassador: Essays in His Memory (Udine: Forum, 2009)

12.00 Linda and Michael Hutcheon (University of Toronto): The Consumptive Heroine in Opera: Sexuality and Gender in Medical and Cultural History

Lunch break

12.30 Lunch break

Afternoon session
Chair: Luisa Conti Camaiora

14.30 Alessandro Grossato (University of Padua): The Goddess and the Feminine Myths in Contemporary Political and Cultural Western Imagination

15.00 Enrico Reggiani (University ‘Sacro Cuore’ of Milan): Yeats’s Cú Chulainn: Celtic Goddess and/or Christian martyr?

15.30 Coffee break

16.00 Laura Pecoraro (University of Udine): Kincora and Grania: Augusta Gregory’s Representation of Two Famous Heroines of Irish Mythology

16.30 Gian Paolo Gri (University of Udine): Presentation of the ‘Art Exhibition’, open until November 20, Palazzo Antonini (Entrance Hall and Sala Atti) and Palazzo Florio (Sala Florio and Sala Colonne). Artists: Dhanggal Gurrutuwi, Diegu Aspron, Erika Di Bortolo Mel, Annamaria Fanzutto, Tiziana Pers, Bernarda Visentini, Guglielmo Zanette

17.00 Tomassella Calvisi: Acting Stories and Contemporary Voices: Sa Terra e su Cheu (video, a project with Diegu Aspron)

9.30 Caterina Colomba (University of Salento): Aboriginal Women’s Memories: An Attempt to Rewrite the Official Australian History

10.00 Stefano Mercanti (University of Udine): Ironic Partnerships in R.K. Narayan’s Malgudi

10.30 Maria Renata Dolce (University of Salento): Re-mem-bering Women’s Violated Bodies: Sidwe Magona’s Beauty’s Gift

11.00 Coffee break

11.30 Anna Pia De Luca (University of Udine): First Nations, Female Myths and Cultural Identities in Canadian Ethnic Literature

12.00 Monica Stellin (‘Wilfred Laurier’ University): Cultural Myths and Female Figures in the Writings of Anna Moroni Parken

12.30 Lunch break

Afternoon session
Chair: Antonella Riem Natale

14.30 Luisa Conti Camaiora (University ‘Sacro Cuore’ of Milan): The Triune Goddess in the Poetry of John Keats: Identity for the Construction of Individuality

15.00 Milena Romero Allué (University of Udine): ‘O Male! Thou art Thyself Female’. The Feminine and Masculine Dimensions in Blake’s System

15.30 Roberto Albarea (University of Udine): Competence and Narration: An Educational Antinomy Between Male and Female?

16.00 Coffee break

16.30 Alessandra Burelli (University of Udine): Nature and Myth in Children’s Stories

17.00 Folklore Dance and Music: Val Resia Musicians, Djalu Gurruwiwi and Dopiya Gurrutuwi (dancer) (venue: Palazzo Antonini, Sala Convegni, via Petracco 8, Udine, free entrance)

11 NOVEMBER 2009

Morning session
Chair: Paolo Bartoloni

9.30 Luisa Sello (University of Udine): Reworking Identities: Wonder in Poetry and Music Through Alice’s Eyes

10.00 Antonella Riem (University of Udine): The Only Speaker of His Tongue: David Malouf and Endangered Id-Entities

10.30 Paolo Bartoloni (University of Galway): The Notion of Suspension in Late Modern Textuality

11.00 Coffee break

11.30 Katerine Russo (University of Naples ‘Orientale’): Once Upon a Patriarchy: Romaine Moreton’s Transmedia Storytelling

12.30 Lunch break

Afternoon session
Chair: Maria Renata Dolce

14.30 Lance Henson: Tsitsistas Poems

15.00 The Legend of the Hamlet: Mountains and Sculptures (video by Guglielmo Zanette)

15.15 Aysegül Türker Zanette: readings from La leggenda del borgo, with Vera Cescutti

15.45 Franca Cavagnoli: readings from Mbaqanga

16.15 Coffee break

16.45 Chiara Minestrelli and Giorgio Trevisan (University of Udine): Aboriginal Verbal and Visual Strategies for Emancipation: Contemporary Texts

17.00 Id-Entities roundtable with Antonella Riem, Luisa Conti Camaiora, Maria Renata Dolce, Anna Pia De Luca and Dhanggal Gurruwiwi

Concert
Djalu Gurruwiwi with Stefano Spoto (didgeridoo) and Mauro Colombis (piano). Music by F. Liszt, M. Hindson and traditional aboriginal music (venue: Palamostre Theatre, Piazzale Diacono 15, Udine, 8.50 p.m.) Organized with the Association ‘Amici della Musica’ of Udine